

Translation and Interpreting Studies
Volume 5, Issue 1 (Spring 2010)

Table of Contents

Articles

Habitus and self-image of native literary author-translators in diglossic societies

Reine Meylaerts

Images of the court interpreter: Professional identity, role definition and self-image

Ruth Morris

The people behind the words: Professional profiles and activity patterns of translators of Arabic literature into Hebrew (1896–2009)

Hannah Amit-Kochavi

Revised translations, revised identities: (Auto)biographical contextualization of translation

Elena Baibikov

Conference interpreters and their perception of culture: From the narratives of Japanese pioneers

Kumiko Torikai

A professional ideology in the making: Bilingual youngsters interpreting for their communities and the notion of (no) choice

Claudia V. Angelelli

“Boundary work” as a concept for studying professionalization processes in the interpreting field

Nadja Grbić

The task of the interpreter in the struggle of the other for empowerment: Mythical utopia or sine qua non of professionalism?

Şebnem Bahadır

The task of the interpreter in the struggle of the other for empowerment: Mythical utopia or sine qua non of professionalism?

Şebnem Bahadır

Notes on Contributors