

ATISA statement

I'm committed to developing the field of Translation and Interpreting Studies in the US, and feel that ATISA offers a wonderful platform for this in its development of a new generation of graduate students and young scholars. I believe it's important to have a network of scholars in the US, with ties to international organizations and international scholars in the field, which can act as a support for research, pedagogy, jobs and tenure. I also believe ATISA can act as a network for the connection between diverse, interdisciplinary subjects and research in the field, with the potential for developing original projects in pedagogy and research. I'm particularly interested in connecting Comparative Literature students and scholars with the organization.

Bionote

Michelle Woods is the author of *Kafka Translated: How Translators Have Shaped Our Reading of Kafka* (Bloomsbury, 2014); *Censoring Translation: Censorship, Theatre and the Politics of Translation* (Continuum, 2012); and *Translating Milan Kundera* (Multilingual Matters, 2006). She is the editor of a book of essays on literature and translation, *Authorizing Translation* (Routledge, 2017) and is editing a forthcoming book, *Kafka: Criticism and Contexts*. She is co-editor of the new book series for Bloomsbury: *Literatures, Cultures, Translation*. Half-Irish and half-Czech, she has written several articles on the translation of Czech and Irish literature and film. Her translation of Adolf Hoffmeister's 1929 interview and translation lesson with James Joyce was published in *Granta* (2005). She has also translated work by the young Czech writers Jakuba Katalpa and Mirek Šindelka, both published in *Words Without Borders* (2014). Woods graduated from Trinity College Dublin and was a Fulbright Fellow (Columbia University) and an IRCHSS Government of Ireland Fellow (Dublin City University). She is an Associate Professor of English at SUNY New Paltz, where she loves to teach as much dark and funny Central European literature as she can.